

More from Editor, Bill Rupp

What I wanted to produce was something that would emulate, to the best of my capability to do so, the great SF magazines of the past. By that I mean *Astounding*, *Galaxy*, *Fantasy & Science Fiction*, *Fantastic Universe*, and other publications that thrilled and inspired several generations of young (and some not so young) readers. The result of my efforts, as well as those of several others (especially my wife, Patricia Hartman) was the magazine *CONTINUUM SCIENCE FICTION*. To date, *CONTINUUM* has seen three issues come to life. The fourth is in the works, and should be out soon.

Despite my preference for the print medium, however, you are reading the introduction to what amounts to an internet-based publication; i.e. a science fiction webzine, *CONTINUUM ONLINE*. Although the main focus of HiTekDesigns, Inc., remains the publication of the print magazine *CONTINUUM SCIENCE FICTION*, I feel that an online version is a valuable addition to our lineup. First and foremost, the online version of *CONTINUUM* is a sort of internet greeting card designed to interest potential subscribers to the magazine. Second, it is easier to produce than paper based publications.

Please be assured that the material found in this electronic version is not found in the pages of *CONTINUUM SCIENCE FICTION*. However, the stories and non-fiction pieces that appear here could just as easily have been printed in the paper edition of *CONTINUUM*. They are every bit as good, and just as fun to read, as the stories selected for the regular version of the magazine.

I have no particular idea of how often *CONTINUUM ONLINE* will be updated. Certainly, new items will appear from time to time to replace old ones. Also, only relatively short pieces will be included in these electronic pages.

Three pieces of fiction appear in *CONTINUUM ONLINE #1*. Clinton Lawrence has written "The Ice Miners," an intriguing prison piece set on Pluto. While it's true that I would not like to serve on Clinton's prison world, it is nevertheless an intriguing story which I think you will enjoy.

Next comes "Tyche's World," written by Stephen Antzacak. Stephen sets his tale on a planet far from Earth, yet not so far that the colonists there do not reflect, or one might say suffer from, many of the weaknesses and foibles that plague the inhabitants of the mother world. Stephen has developed an interesting psychological gimmick that should strike your fancy.

Finally we present "C is for Clear," a short short by Michael Stone. Michael is a second time contributor, having written "The Colour of Lemons" for *CONTINUUM*'s second issue. In this short tale we see the dangers inherent in responding to the kind of offer that begins with someone saying "Hey, Buddy, step over here; I've got a great deal for you!".

Finally, I have written a kind of grab bag article touching on a number of points from current SF films to the technology used by the great masters of the Renaissance. There must be the inspiration for a story in there somewhere!

Regards, Bill Rupp